

Technical Rider

2018-06-19



ŽALVARINIS

Sound Requirements:

PA Sound System:

PA system MUST be capable of 120dB A-weighted (20Hz - 20kHz) clean undistorted sound at FOH position & all audience listening area. Preferable PA system (Meyer sound, L'Acoustics, d&b audiotechnik, Nexo) PA speaker arrays must be properly positioned for correct audience coverage and configured to stereo and Mono SUB.

FOH Audio Console:

Front of house console DiGiCo SD or S21/31 series. Console must be connected to the WiFi router for remote control.

Monitors:

Venue must provide We need **3** Stereo Wireless IEM monitoring systems (Shure PSM1000 or Sennheiser ew300 IEM G3) and **1** Stereo Wired IEM system. All Wireless IEM systems must be connected with antenna combiners and work in 470-695Mhz range.

Mics, DI Boxes, Stands & Cables Venue must provide:

1x Shure Beta91
1x Shure Beta52A
1x Shure SM57
1x Shure Beta57
2x Sennheiser e904
1x Shure Beta58
2x AKG C214
1x AKG C451
1x Wireless Shure KSM9/B58
5x DI-Box (Klark Teknik, Radial, Bss)
3x Short Stand
5x Long Stands
4x Guitar Stands

- The Venue must also provide all XLR and Jack cables for commutation.

IMPORTANT!

The mixing console must stand in front of the stage, in the center of the hall (not on the side, behind or on the stage, not close or behind the PA)

- The stage has to be ready before the musicians arrive. All of the cables and connections have to be checked and function flawlessly. Microphones DI - Boxes, monitor speakers and other sound system have to be connected as it is shown in the input list and stage plot provided below.

INPUT LIST

	INPUT	MIC/DI-Box	STAND
1	Kick.In	Beta 91	
2	Kick.Out	Beta 52A	Short
3	Snare.1.Top	SM57	Short
4	Snare.1.Bot	B57	Short
5	Tom.1	Sennheiser e904	
6	F.Tom	Sennheiser e904	
7	H.H	AKG C451	Tall
8	OH.L	AKG C214	Tall
9	OH.R	AKG C214	Tall
10	Playback.L	Active DI (KT, Radial, Bss)	
11	Playback.R	Active DI (KT, Radial, Bss)	
12	Click	Active DI (KT, Radial, Bss)	
13	Bass	Active DI (KT, Radial, Bss)	
14	El. Guit.L	XLR	
15	El. Guit.R	XLR	
16	Acc	Active DI (KT, Radial, Bss)	
17	Voc. Guitar (Robertas)	Beta 58	Tall
18	Voc (Sigita)	KSM9/B58 Wireless	Tall

OUTPUT LIST

	OUTPUT	
1	Guitar.L	Wireless IEM
2	Guitar.R	Wireless IEM
3	Sigita.L	Wireless IEM
4	Sigita.R	Wireless IEM
5	Bass.L	Wireless IEM
6	Bass.R	Wireless IEM
7	Drums.L	Wired IEM
8	Drums.R	Wired IEM

STAGE PLAN

